

Gigues Anglaise et Française

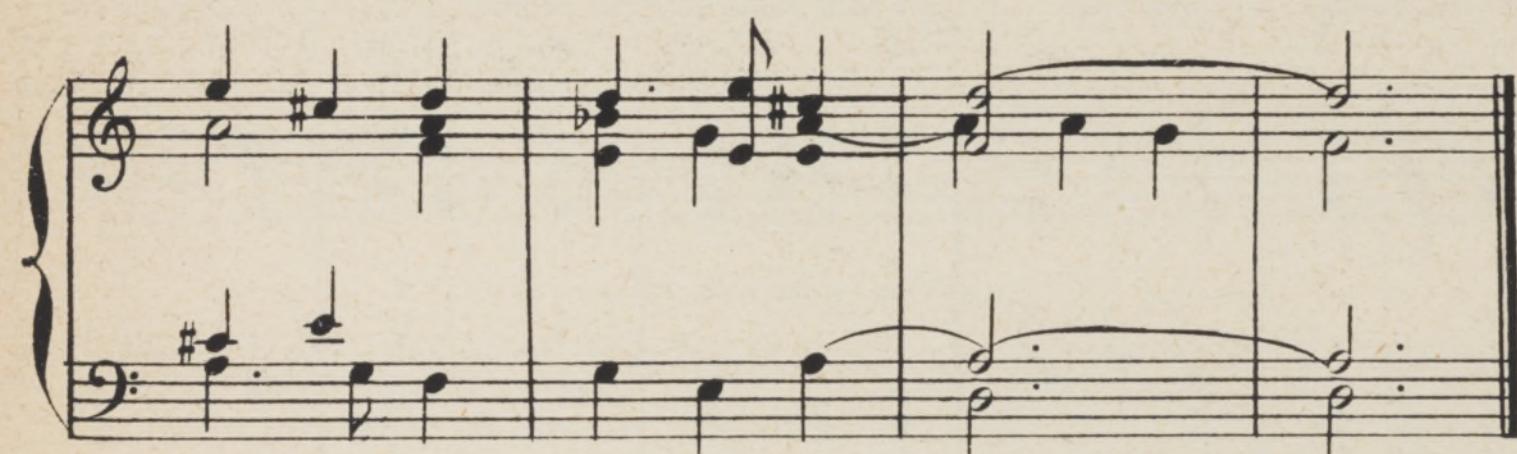
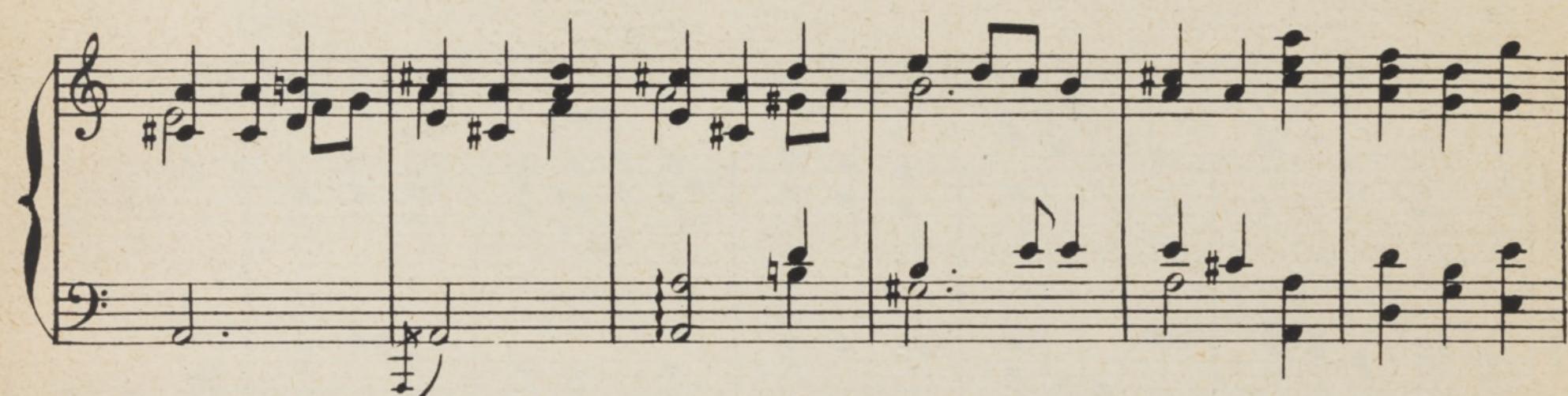
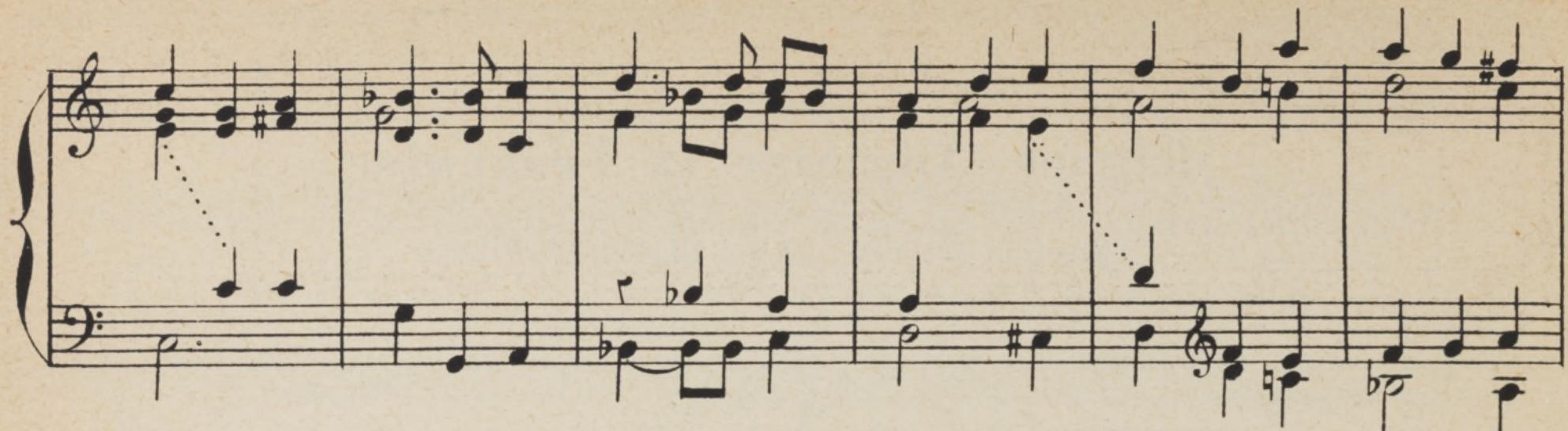
Extraites d'un CONCERT à QUATRE VIOLES

Réduction d'après les Manuscrits
de la Bibliothèque Nationale.
par Henri QUITTARD

Musique de
Marc Anthoine CHARPENTIER

Allegro moderato.

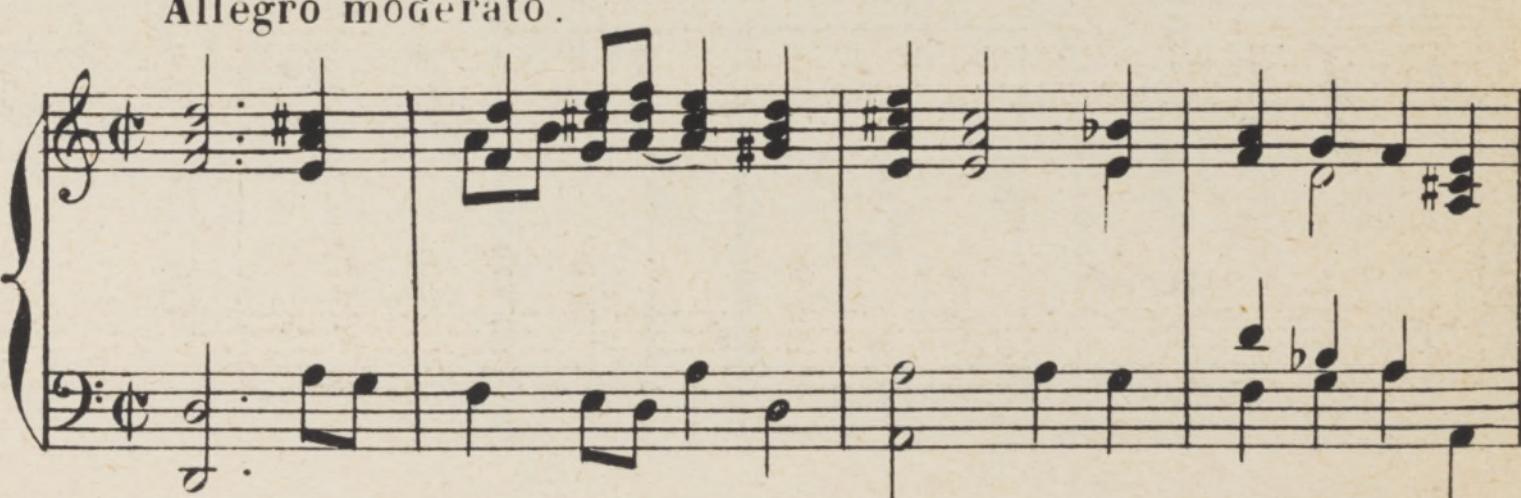
GIGUE ANGLAISE.



*Suivez à la Gigue
Françoise qui se joue
trois fois de suite.*

Allegro moderato.

GIQUE FRANÇOISE





Musical score for piano, two staves. Treble staff: measures 5-8 in common time, key of A major (two sharps). Bass staff: measures 5-8 in common time, key of C major. Measure 6 starts with a treble clef, measure 7 with a bass clef.

Musical score for piano, two staves. Treble staff: measures 9-12 in common time, key of A major (two sharps). Bass staff: measures 9-12 in common time, key of C major.

Musical score for piano, two staves. Treble staff: measures 13-16 in common time, key of A major (two sharps). Bass staff: measures 13-16 in common time, key of C major.

Musical score for piano, two staves. Treble staff: measures 17-20 in common time, key of A major (two sharps). Bass staff: measures 17-20 in common time, key of C major.

Orphée descendant aux Enfers

Cantate française

Récit d'Orphée

Musique de

Marc Anthoine CHARPENTIER

(Violon d'Orphée.)

1^{er} Violon.

Lentement.

The musical score consists of six staves of music. The top staff is for the 1^{er} Violon (Violin 1), indicated by a bracket and the text "1^{er} Violon." The bottom staff is for the basso continuo, indicated by a bracket and the text "Basso continuo". The music is in common time, with various key signatures (C major, G major, D major) and dynamic markings (e.g., trill, forte, piano). The vocal line for "Orphée" is integrated into the violin part, with lyrics appearing above the notes. The score is written on five-line staves with black note heads and vertical stems.



ORPHÉE.

Ef-fro - ya-bles en-fers où je conduis mes
1^{er} 2^e Violons.

pas Ef-fro - ya - bles en - fers Ef-fro - ya - bles en - fers où

je con - duis - mes pas Fl. à bec. Au - cun - de
Fl. allemande.

vos tour-mens n'es-galle mon sup- pli-ce Au - cun de vos tour-mens au-

Jeun de vos tour_mens n'es _ gal_le mon sup _ pliee n'es _ gal _ le
 1

mon _ sup - pliee 1^a Ef_fro _ pliee 2^a
 Viol. 1^o 2^o Viol. Fl. et Viol.

Hé _ las! hé _ las!

Violons. Flûtes

Ou rendez-moy mon ay_mable Eu _ ri _ dice Ou laissez-moy des_

Viol.

- cendre ou laissez-moy des - cendre aux om - bres du tré

- pas! Hé - las! Hé - las!

Flûtes. Fl. Fl. Viol.

ou ren - dez - moy monay - mable Eu - ri - di - ce Ou lais - sez - moy des -

Flûtes.

- cendre aux om - bres du tré - pas Hé - las ou ren - dez - moy monay -

mable Eu - ri - di - ce Rendez-moy rendez-moy mon ay - mable Eu - ri -

Violons.

- di - ce Ou _____ lais - sez - moy des - cendre ou laissez-moi des - cendre aux

Flûtes.

om - bres _____ du tré - pas!

Fl.
Viol.
Viol. 1^e 2^e

Fl.
Viol.
Viol. 1^e
Fl.

Viol.
Fl.